

# ULLABY OF BROADWAY

FIRST NATIONAL PRESENTS

# Gold Diggers

of

# 1935



FEATURING

DICK POWELL  
GLORIA STUART  
ADOLPHE MENJOU  
GLENDA FARRELL  
FRANK MCHUGH  
HUGH HERBERT

DANCES BY  
BUSBY BERKELEY

DIRECTED BY  
ROBERT LORD

M. WITMARK & SONS  
NEW YORK

MADE IN U. S. A.

I'M GOIN' SHOPPIN'  
WITH YOU  
THE WORDS ARE  
IN MY HEART  
ULLABY OF  
BROADWAY

LYRICS BY  
AL DUBIN  
MUSIC BY  
HARRY WARREN

Veruay

## Lullaby Of Broadway

Lyric by  
AL DUBINMusic by  
HARRY WARREN

Allegro moderato

PIANO

Tune Uke  
A D F# B

VOICE \*D

A 7

D

Come on a-long and lis-ten to — the lul - la - by of Broad-way.

A 7

D

The hip hoo-ray and bal-ly - hoo, the lul - la - by of Broad-way.

9067

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\* Symbols over Uke diagrams are for Tenor Banjo, Tenor Guitar and Six String Guitar

17910-6



G E m7 A m7 D 7 A m7 D 7 G  
 The rumble of a sub-way train,— The rat-tle of the tax-is.

E m7 A m7 D 7 A m7 D 7 G A 7  
 The daf-fy-dils who en-ter-tain — at An-ge-lo's and Max-ie's. When a

D B 7 E m A 7 E m A 7 D  
 Broad-way ba-by says "Good-night," — It's ear-ly in the morn-ing.

B 7 E m G m A 7 F#m A 7 D 7 dim.  
 Man-hat-tan ba-bies don't sleep tight — un-til the dawn;

Good - night, Ba - by.

Good - night, Milk-man's on his way.

Sleep tight, Ba - by.

Sleep tight, Let's call it a day. Hey! -

Sheet music for a musical piece titled "Broadway". The music is in common time and consists of six staves of music with lyrics and chords indicated above the notes.

**Chords and Key:** The music is in D major, indicated by a key signature of one sharp. Chords include D, A7, G, Em7, Am7, D7, and Am7.

**Lyrics:**

- Staff 1: Come on a - long and lis - ten to — the lul - la - by of
- Staff 2: Broad-way. The hi - dee-hi and boop-a - doo, — The lul - la - by of
- Staff 3: Broad-way. The band be - gins to go to town — and ev - 'ry one goes
- Staff 4: cra - zy. You rock - a - bye your ba - by 'round —

**Performance Instructions:**

- Staff 1: Dynamics: *mf* (mezzo-forte) with a crescendo line.
- Staff 2: Dynamics: *mf* (mezzo-forte) with a crescendo line.
- Staff 3: Dynamics: *f* (forte) with a crescendo line.

Sheet music for the song "Hush-a-bye Baby" featuring vocal and piano parts. The lyrics are as follows:

'till ev - 'ry-thing gets ha - zy. "Hush - a - bye, I'll buy you  
this and that;" You hear a dad - dy say - ing.  
And ba - by goes home to her flat to sleep all day.  
Good - - - night, Ba - - - by.

Chords indicated above the vocal line include: Am7, D7, G, A7, D, B7, Em, A7, Em, A7, D, B7, Em, Gm, A7, F#m, A7, D7, G, C, G, D7.

Performance instructions include: *mf*, *dim.*, *f*, *dim.*, and *pp*.



Good - - - night, milk-man's on his way.

Sleep tight, Ba - - - - by,

Sleep tight, Let's call it a day!

Lis-ten to the lul-la-by of Old Broad - way.

AH SWEET MYSTERY OF LIFE  
SONG

WHEN IRISH EYES ARE SMILING  
SONG

GYPSY LOVE SONG  
SONG

SMILIN' THROUGH  
SONG

MOTHER MACHREE  
SONG

GRATEFUL O LORD AM I  
SACRED SONG

DEAR LITTLE BOY OF MINE  
SONG

LAMPLIT HOUR  
SONG

CAN'T YO HEAH ME CALLIN'  
CAROLINE  
SONG

THE KISS WALTZ  
SONG

LET THE REST OF THE WORLD  
GO BY  
SONG

I'LL FORGET YOU  
SONG

IT WAS FOR ME  
SACRED SONG

MA LITTLE SUNFLOWER  
GOOD NIGHT  
SONG

MY ROSARY FOR YOU  
SONG

ALL FOR YOU  
SONG

THERE'S A LONG, LONG TRAIL  
SONG

I COME TO THEE  
SACRED SONG

KISS ME AGAIN  
SONG

TO THE LAND OF MY  
OWN ROMANCE  
SONG

TEACH ME TO PRAY  
SACRED SONG

THINE ALONE  
SONG

GOD SHALL WIPE AWAY  
ALL TEARS  
SACRED SONG

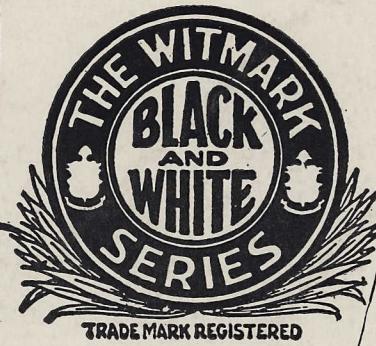
MY WILD IRISH ROSE  
SONG

MEM'RIES  
GOLDEN MEMORY DAYS  
SONG

SUNRISE AND YOU  
SONG

THERE'S A SUNNY SMILE  
WAITING FOR ME  
SONG

WHERE THE RIVER SHANNON FLOWS  
THE IRISH SWANEE RIVER  
SONG



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**T** RECALL the mad delight of a lovely  
dance  
And a stroll into a night, trembling  
with romance.  
There he told me of my charms, how could  
I resist?  
Suddenly within his arms I was held and  
kissed!

Oh! that kiss in the dark was to him just  
a lark,  
But to me 'twas a thrill supreme!  
Just a kiss in the dark but it kindled the  
spark,  
The awakin' of love's young dream.

That was loye in all its pow'r, yet today  
it seems  
Like a sweet but fleeting hour, in the land  
of dreams.  
There we parted in the dawn, he had played  
a part;  
But the mem'ry lingered on in my trembling  
heart.

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